

The Gillian Purvis Trust

NEWSLETTER No.2 MAY 2005

THE TRUST COMES ALIVE

SCOTT KYLE is the first student to receive a Gillian Purvis Award. Toby Paterson announced the award on 6 December 2004 at the opening of "Drawing and Colour for Textiles", an exhibition of final year stu-

dents of the Textile Department at Glasgow School of Art. Within minutes of learning of his award Scott was whisked away by taxi, along with Toby, for a live interview on BBC Radio Scotland.





Scott receives the award from Toby



Front cover and above: the work of Scott Kyle

TOBY TALKS TO SCOTT THREE MONTHS LATER

TP: So how's work been going since we last spoke?

SK: Coursewise, we've got reviews next week before we start working on our final collections. The drawing project finished at the end of January, during which I'd been working with the images of horses and flowers that you saw in the interim show, and from that I started fabric sampling. Things are going well, I've been referring to the drawings, turning them into stitches by translating the loose drawing style into an embroidery style. Since January I've just really been developing a single idea for the first time. Friends outside 4th year at GSA don't really understand the commitment we have to make but I love it, I can focus in and be myself.

I'm working on fabrics for fashion really, using embroidery to work up motifs. I concentrate on one small area for up to four hours using beads and sequins, try to place the motifs of Icarus, horses and flowers I've been working with. About twenty seconds of drawing relates to about ten hours of embroidery time so I'm happy to have the ability to sit and focus like that!

In terms of materials, I'm wanting to use silk jersey and linen, bringing in different processes such as screen-printing, heat transfers and even drawing directly onto the fabric. I'm beginning to see ways to translate fabric into garments. I've also been using lots of sequins, I'm enjoying the colours there. The Award has been great because, at £4 a tub, sequins aren't cheap! I've also got sponsorship from Swarovski. They replied to me in January six months after I'd first been in contact and I was able to go to London in February for a rather intimidating interview. Again the Trust award helped me to speculate to accumulate, as they say. The woman I met with said it was the first time they'd seen any-

one from Glasgow, she really seemed to love the work. They'll keep a portfolio of my work on file too. My orders for sequin beads and glass beads are in, eight colours of 1400 per bag. So next month I'll be taking bits from my development work and refining them, applying

them by taking something simple like linen and trying to transform it.

I've also done some machine work too, rather than just working by hand. I've tried the 'Omnistitch', which creates ruffles, and am working out more options and learning new techniques. So I'm working hard on trying to find other ways of embellishing.

TP: Have you been able to cut back on your working hours?

SK: I'm only working in the supermarket on Saturdays now, and the occasional Sunday. I don't need to work after school now so I can commit the whole day to one piece of work. I'll keep the part-time job going for when I leave art school, but I've already applied to the St Martin's Textiles for Fashion Pathway Course. It's a good course, people like Jonathan Saunders have done it.

TP: Did anyone you know hear you on Radio Scotland on the night of the award announcement?

SK: Yes, quite a few people did, including my brother-in-law. My high school art teacher sent me a Christmas card saying she nearly crashed the car when the piece came on! She was happy that things are going well for me.

frontman Howie Reeve enticing the audience to come closer to the stage. "Now we feel wanted", he joked. With a line-up including El Hombre Trajeado bassist Stevie Jones and Eska/James Orr Complex guitarist Chris Mack, Maxton Grainger are one of the most interesting bands in Glasgow, with a unique, experimental style. Maxton Grainger's drummer Rob had to be up for work at 5am the next day and deserves particular thanks for his sterling contribution. Next up were Correcto, whose distinctive garage/post-punk style has won them several admirers over the last few months. Their infectious tunes such as 'Jonie Jonie' and 'Get A Room' set the audiences' toes tapping. Last but by no means least, headliners Fuck Off Machete played a blistering post-rock finale that brought the event to a rousing conclusion. Fuck Off Machete frontwoman Natasha Noramly was a friend of Gillian's and her company Symbiotic has provided the Trust with invaluable website support in the last year. In fact Gillian knew nearly all of the performers personally, as over the years she was a familiar (and now much missed) face at numerous gigs around Glasgow. The event raised just under six hundred pounds for the Trust, but equally importantly,



Clockwise from top left: Maxton Grainger; Correcto; Fuck Off Machete and DJ Anna Johnston — photos by Alan Dimmick

'THE VIC' AT GLASGOW SCHOOL OF ART OPENED ITS DOORS TO HELP

On the 8th of December, two days after the first Gillian Purvis Award was announced, a highly successful benefit gig was held for the Trust at Glasgow School of Art. Local bands Maxton Grainger, Correcto and Fuck Off Machete played, interspersed with sets from DJ duo Stiletto. Maxton Grainger took to the stage first, with

was an evening that brought together many of Gillian's friends, both on stage and in the audience. The Trust would like to thank all of the bands for their time and generosity, and all of the staff at the Vic, especially David Pickles and Neil Clements from the SRC, who were very supportive and helpful.

Sarah Lowndes

A WALK IN THE PARK

Hazel, Gillian's sister, works at Netherlee House where supported living is provided for adults with complex learning difficulties. The staff wanted to contribute to the Trust and organised a sponsored walk in Linn Park. Many of the residents, including some in wheelchairs, participated and just under £500 was raised from family, friends and resource centre staff and the staff themselves. A brother of a resident is a taxi driver and he achieved some generous donations from other taxi drivers. Thank you to the staff and residents for their generosity and kind efforts, particularly appreciated by Hazel, for the Trust.

COFFEE & CHAT RAISES FUNDS

The beginning of December 2004 saw a flurry of activity for the Trust. A few days before the first Award on 6th and GSA benefit gig on the 8th, Caitriona Donald, with help from Lizzie Millar, opened her home for a morning of good coffee, tempting eats and chat, in aid of the Trust. Many thanks to all who helped and contributed, resulting in magnificent support for the Trust from donations, raffle and pledges (honoured) amounting to £1,202. Especially welcomed were Gillian's family, pictured below. Kirsten, work colleague of Gillian's, also came along, representing SECC.

PURE WOVEN SOUL

The Venue, the club space at Òran Mòr swung into action on 20 February when Dave Belcher and Matt Vinyl took to the turntables for the Trust. Keith Bruce and Keith Moore supported the Trust generously in organising and promoting the evening and, with thanks to all concerned, particularly Òran Mòr, the Trust has benefited from over £1000.

L TO R: Coffee Morning — Gillian's Godmother Joyce, her SECC colleague Kirsten, and Gillian's family: mother Elizabeth (Libby); sister Hazel with Phoebe (born on Gillian's birthday last year); and Sally, her aunt, with Bo.



Pure Woven Soul dancers and DJs

PIANO RECITAL IN LONDON

Jenny Baylis, friend of Gillian, spread the word about the Trust in London. Ken MacKinnon was inspired to give a piano recital for the Trust. In February in Christ Church, Highbury, Trinity the audience heard pieces by Debussy and Dave Brubeck. Just over £500 was donated to the Trust from this initiative. Ken MacKinnon has kindly offered to come to Glasgow or Edinburgh to give a recital – watch out for future news.



BARBICAN SHOW

Toby dedicated his large-scale solo show "After the Rain" to Gillian. Many friends, family, artists, architects and skaters, arrived from all over the country for the opening in February at The Curve Gallery of The Barbican in London.



GLASSBOX, PARIS

Patricia Ferguson MSP, Minister for Tourism, Culture & Sport attended the opening and dinner for Toby's show, "New Festival" in The Glassbox, Paris in October 2004. It was for this show, part of the Entente Cordiale centenary celebrations, that Moira Jeffrey generously donated to the Trust her fee for her review of the exhibition.

THANKS for the many and varied imaginative initiatives which have helped the Trust. In addition to those acknowledged in newsletter no.1, these include:

Nicoletta Agostini, from Rome, presented a series of drawings "So Special".
Jenny Baylis, in promoting the Trust, inspired Ken

MacKinnon to give a piano recital in London.
Lesley Booth of New Century PR assisted with press coverage for the first Award. Lesley also advised her clients and contacts that a donation was made to the Trust in lieu and equivalent to the value of sending Christmas cards.

Campbell Dallas – Bob Dallas and Alex Thomson provided advice and have generously donated their services by undertaking the annual audit of the Trust accounts.
Ron & Lennie Cole added to their donation when they staggered in with a vast collection of coins – imagine the weight of £400.22 in small coins!

Alan Dimmick donated photographs of the benefit gig at the GSA.

Caitriona Donald and Lizzie Millar and friends gathered a generous crowd together for morning coffee, eats, chat and raffle.

Jim Donnelly offered a portrait of Gillian.

Steven Hampson in addition to two donations, contributed a bonus earned.

Kenny Hunter offered a sculpture for the benefit of the Trust.

Moira Jeffrey contributed her fee for reviewing "New Festival".

Robert Johnston continued to help with graphic design.
Caroline Kirsop gathered in more sponsorship for running the Women's 10K last year.

Sarah Lowndes organised and promoted the benefit gig at GSA. Music-making by Maxton Grainger, Correcto and Fuck Off Machete and DJ sets by Stiletto DJs.

Glasgow School of Art Student Representative Council, notably David Pickles and Neil Clements provided the venue.

Keith Moore & Keith Bruce (with help from Sally Swadel) organised "Pure Woven Soul", Dave Belcher and Matt Vinyl turned the tables, Òran Mòr gave the venue, Linda Dunwoodie designed the publicity, printed by Ricoh Print Scotland and circulated by Direct Distribution.

Netherlee House residents and staff undertook a sponsored walk in Linn Park.

Simon Paterson – happy snapper of pics for the newsletter.

Elizabeth (Libby) Purvis (Gillian's Mum) and friends organising a coffee morning in Dunblane with coffee supplied by Gaynor Mathieson.

Aille Quinn, Elizabeth Robertson, Janie Nicoll and others, runners in the 2005 Glasgow Women's 10K raising sponsorship for the Trust.

Scottish Exhibition and Conference Centre, at Christmas, thoughtfully remembered Gillian, their colleague, and donated to the Trust instead of sending cards – and that's a long address list!

Simbiotic – Colin Hardie, Natasha Noramly and colleagues set up the website, pay-on-line facility and provided computer help to the Secretary.

Jimmy Stephen Cran, Head of Department of Textiles, and colleagues at Glasgow School of Art assisted with the first award.

Lorraine Wilson offered space and help at Tramway for a future event.

Thanks to You the Donors

and to the very many (hundreds!) who have supported the events in aid of the Trust

Ivan & Jenny Alexander
Joan Alexander
Jeremy & Lena Armitage
A M Baker
David & Jennifer Bankier
Claire Barclay
Jenny Baylis
Leonie Bell & Ewan Imrie
Carol Biggar
Nancy Bissett
Lesley Booth
Louise Brady
M E Brown
Mrs N H Brown
Gary Browne
Keith Bruce
Moira Bruce
Gillian Buchanan
John & Judith Chapman
Richard Chester
Ron & Lennie Cole
Claire Connelly
Denise Coombes & Craig McNally
Gordon & Rosemary Cox
Gill Creighton
Robert Dallas
Sorcha Dallas
Caitriona Donald
Mr & Mrs A W Downie
Dunblane Medical Practice
Helen Elliott
Anne Errington
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Veronica Gibson
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Tony & Min Greener
Steven Hampson
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Brian & Kirsty Hill
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Brian & Linda Jamieson
Moira Jeffrey
Anna Johnston
Joan Johnston

John & Penny Johnstone
Colin & Caroline Kennedy
Andrew Kerr
Jean Kidd
Caroline Kirsop
Moira Leslie
Olive Low
Sarah Lowndes
Michael & Jennifer Lunn
Kirsteen McAlonan
A G McCarthy
Ron McConnell
Jean McCrindle
Christine McGeoch
J M McGlinchey
Steve McGrail
Hilary McIver
Brigitte McKenna
Ken MacKinnon
Hamish & Lizzie Millar
Ken Millar
Morag Millar
Pauline Miller & Russ Hall
Robin Miller
Keith Moore
Andy Musher of Anderson Print
Scott Palmer & Rachel Wadsworth
Mary Paris
Grace Paterson
Sam Paterson
H Peters
Derek Petrie
Ian Purvis
Jim & Libby Purvis
Aille Quinn
Hazel Quinn
Andy & Ruth Rae
Sue Rampling
John & Phillippa Rattray
Stewart Rattray
Elizabeth Robertson
Graham Ross
Eva Rothschild
Kate Royal
Graham & Jess Scott
Scottish Exhibition & Conference Centre
Jim & Jennifer Shearer
Fred Shedden
Jim Smith
Cindy Sughrue
Bruce Swadel

James Swadel
Muriel Swadel
Sally Swadel
Mr & Mrs R Swan
Jonty Tarbuck
Joanne Tatham & Tom O'Sullivan
Hugh & Lucy Thompson
Mr & Mrs A M Thomson
C D Towler
Keith & Julie van Rijsbergen
Ann Walford
David & Anne Walker
Rhona Warwick
Maureen Watt
Toby Webster & The Modern Institute
Julie Williams
Lorraine Wilson

Apologies for any omissions in these acknowledgement pages - please tell us.

The Trust appreciates the positive coverage received from the Press and publications:
BBC Radio Scotland
The Herald
Evening Times
Metro
The List
Glasgow School of Art "Flow"
Roystonhill Project Newsletter
Friends of Kelvingrove Newsletter

HOW IS YOUR MONEY SPENT?
The Trustees have been meeting regularly. Thanks to the unforeseen generosity of donors, they are making plans to expand the grant-giving programme in areas of culture which were of particular interest to Gillian. More students will benefit in the future, more than was ever thought possible at the outset.

POUNDS POSITIVE
At the time of going to print the amazing amount raised for the Trust is in excess of £20,000.

INTO THE FUTURE



Don't miss Scott Kyle's work at the Glasgow School of Art Degree Show. Saturday 18 June until Saturday 25 June 2005. Saturday 10-5, Sunday 2-5, Monday to Friday 10-9, Friday 10-7. Textiles will be shown in The Newbery Tower (opposite the Mackintosh Building).

MORNING COFFEE IN DUNBLANE
Elizabeth (Libby) Purvis, Gillian's mother, with help from friends, is laying on coffee and goodies on Saturday morning 18 June 10 til noon at:

Tigh-na-bruaich, St Margaret's Drive
ALL WELCOME

Donations received for the benefit of the Trust

Directions: at the 4-ways roundabout, take turning for "Royal Masonic Home", take 2nd left into Leawood Road onto St Margarets Drive, Tigh-na-bruaich is on the right

DEVELOPMENT OF WEBSITE
Keep an eye on the Trust website. There are plans to develop it, bringing you more up-to-date news and future plans.

SEND US YOUR PHOTO AT THE TREE!



SO WELL REMEMBERED





The Gillian Purvis Trust, 11 Rosslyn Terrace, Glasgow G12 9NA tel 0141 334 4114 info@gillianpurvistrust.org www.gillianpurvistrust.org
Trustees: Robert Johnston, Sarah Lowndes, Toby Paterson (Chairman), Hazel Quinn, Sally Swadel, Anne Ward. Secretary/Treasurer: Lesley Paterson